

WORDS JESS TIBBITS

# up close: emma stone

The 24-year-old actress  
talks freckles,  
GLITTER and her  
sugar addiction



Nearly Naked  
Pressed Powder,  
£7.99, Revlon  
(available  
nationwide)



PARIS, 2012



MOSCOW, 2012



NEW YORK, 2012

When it comes to hair and make-up on the red carpet, I rely on my team to come up with fun beauty looks. I trust them more than I trust myself. They make me look presentable. I usually have a crazy idea they talk me out of – like putting glitter all over my eyes – but, if it really happened, I'd be like, 'Get it off me!' after five minutes.

"I like to try new products and have no regular regime for my skin – which may be part of the reason I suffer from break-outs. That and the fact that I eat a lot of sugar.

"If I'm not working, I keep my make-up fairly minimal. I'll wear a little foundation because I need to cover blemishes, plus mascara – I love Revlon's Grow Luscious – and eyeliner. That's about it.

"I don't do anything in particular to look after my hair. Although, when I'm blonde, I use this concentrated purple shampoo that's great for removing brassy tones. It looks terrifying, though – like you have ink all over yourself. If you keep it on for too long, it leaves your hair a shade of lavender – quite quirky for a day off! >